

FLO This British trio's first full-length, "Access All Areas," which came out late last year, is a fantastic modern addition to the UK's robust girlband canon, with vocalists Jorja Douglas, Renée Downer, and Stella Quaresma styling and harmonizing on hooky pop-R&B confections like the spunky come-on "AAA" and the skittering kiss-off "Shoulda Woulda Coulda." *April 28, 7 p.m. House of Blues Boston. 888-693-2583, houseofblues.com/boston*

MAGDALENA BAY The high-concept pop duo celebrate their future-dreamy 2024 album, "Imaginal Disk." *April 29, 7 p.m. House of Blues Boston. 888-693-2583, houseofblues.com/boston*

BOB VYLAN This London duo is nominally "punk," but that shortchanges their wide-ranging approach to visceral, political music; their latest release, "Humble as the Sun" blends boom-bap beats, charging riffs, grungy guitar gauze, and other hard-hitting styles of music as its members, vocalist-guitarist Bobby Vylan and drummer Bobbie Vylan, agitate for a better world. *April 30, 6:30 p.m. Sonia, Cambridge. 617-864-3278, mideastoffers.com*

MAURA JOHNSTON

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Folk, World & Country

THE TOWN AND THE CITY Lowell's The Town and The City festival returns this week, and as usual it has plenty of roots-leaning music on offer, including a triple bill of Maya DeVitry, Twisted Pine, and Jeffrey Foucault Friday night, and Loudon Wainwright III on Saturday. *April 25, 6 p.m., April 26, 2 p.m. Downtown Lowell, various venues and prices; see festival website for details. www.thetownandthecityfestival.com*

BEN NICHOLS AND RICK STEFF Lucero frontman Ben Nichols and keyboard player Rick Steff recently offered a different take on their band's raucous, electric music by drawing songs from its quarter-century's worth of material and recording them as an acoustic duo. The pair are

currently touring in that mode in support of the album that resulted, “Lucero Unplugged,” and come to Cambridge this Sunday. *April 27, 8 p.m. \$25. The Sinclair, 52 Church St., Cambridge. 888-929-7849. www.axs.com*

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TEDDY THOMPSON This English musical scion’s affinity for American country music began with him hearing the classic country records played by his famous parents, Richard and Linda. It has continued to manifest itself in his own records, including his most recent two, one a set of duet covers with Jenni Muldaur, the other with the simple, summative title “My Love of Country.” *May 1, 8 p.m. \$28. TCAN, 14 Summer St, Natick. 508-647-0097. www.tcan.org*

STUART MUNRO

Jazz & Blues

THE FAT CITY BAND The New Orleans-inspired, horn-driven, roots music septet hews to the joyous, swinging side of the blues. They have been reliably rocking the house for over half a century with their patented amalgam of musical skills and showmanship. *April 26, 9 p.m. \$23-\$35. Sanctuary Cultural Arts Center, 82 Main St., Maynard. sanctuarymaynard.com*

BRUNO RÅBERG TENTET The Swedish-born, Boston-based bass virtuoso and composer reconvenes his mini big band of local all-stars to play engagingly kaleidoscopic originals from his 2024 album “Evolver,” as well as debuting more recent compositions. *April 27, 7 p.m. \$15. The Lilypad, 1353 Cambridge St., Cambridge. lilypadinman.com*

INTERNATIONAL JAZZ DAY AT JAZZ SQUARE The Boston Jazz Foundation presents a free concert featuring renowned trumpeter Jason Palmer’s quintet and the trio of Kazakh keyboardist Anastassiya Petrova, a rising star. This event celebrates the intersection of Massachusetts and Columbus avenues, a historic hub for jazz and Black culture

in Boston. *April 30, 6-8 p.m. Free. Union Church, 485 Columbus Ave.* www.bostonjazzfoundation.org

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KEVIN LOWENTHAL

Classical

BOSTON SYMPHONY ORCHESTRA The BSO's schedule is unorthodox in the final weeks of its Symphony Hall stand, but the programs are no less noteworthy. This week's the world premiere of Aleksandra Vrebalov's Eastern Orthodox chant-influenced "Love Canticles" for chorus and orchestra, which handily uses the same instrumentation as the next piece, Stravinsky's "Symphony of Psalms." And the orchestra's still warming up for the Leipzig Shostakovich Festival, so there's Shostakovich's Symphony No. 6. *April 26, 8 p.m.; April 27, 2 p.m. Symphony Hall. 617-266-1200, www.bso.org*

BOSTON CAMERATA "Trav'ling Home," a longtime favorite Boston Camerata program, offers several flavors of folk-inspired spiritual song from the United States' first century; Shaker songs from Maine, songs from Puritan New England, the German-influence hymnody of Amish and Mennonite communities, and early tunes from Black churches. *Old North Church. April 27, 5 p.m.; pre-concert talk with music director emeritus Joel Cohen and Old North Church music director Libor Dudas at 4:30 p.m. www.bostoncamerata.org*

EVGENY KISSIN Haven't had your fill of Shostakovich with the BSO, or perhaps prefer your Shostakovich on a smaller scale? Kissin has you covered in his 12th(!) Celebrity Series of Boston-presented recital, playing preludes, fugues, and the Piano Sonata No. 2; the program also includes selections by J.S. Bach and Chopin. *Symphony Hall. April 29, 8 p.m. 617-482-2595, www.celebrityseries.org*

A.Z. MADONNA

ARTS

Theater

CROWNS To the Black women of “Crowns,” a hat is not only a fashion statement, although it is definitely that. It’s also a statement about their place in the world — a place they do not plan to relinquish — and what it took to get there. Within that framework, a kind of joyous abandon is what defines this staging of Regina Taylor’s gospel-infused musical play. Words like “dynamic” don’t quite capture this production’s roof-raising energy and celebratory spirit, under the direction of Regine Vital. *Through May 4. Moonbox Productions. At Arrow Street Arts, Cambridge.* bit.ly/CrownsTix

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A MIDSUMMER NIGHT’S DREAM This comedy’s place in the Bard-iverse is so secure that the first job for any new production is to justify its existence. Director Maurice Emmanuel Parent clears that bar by capitalizing on the anything-goes flexibility built into one of Shakespeare’s most accessible plays. Parent amps up the physicality in a propulsively on-the-move production rife with visual, verbal, and musical allusions to pop culture. *Through May 4. Actors’ Shakespeare Project. At Mosesian Center for the Arts, Watertown. 617-241-2200,* actorsshakespeareproject.org/midsummer

THE SQUIRRELS Call it a tale of Haves and Have-nots — or, perhaps, Have-nuts and Have-nots. From the fertile mind of playwright Robert Askins (“Hand to God”) comes this story of the epic conflict that erupts when a group of fox squirrels, near starvation, asks a group of gray squirrels to share their hoard of nuts. In response, the leader of the gray squirrels declares: “We’re going to bite and claw and scratch until today looks like yesterday.” Any resemblance to us present-day humans is purely intentional in this allegorical satire about economic inequality and political polarization, directed by Brooks Reeves. *Through May 18. Apollinaire Theatre Company. At Chelsea Theatre Works, Chelsea. 617-887-2336, www.apollinairetheatre.com*

DON AUCOIN

Dance

WHAT WE ASK OF FLESH Christal Brown's dance company INSPIRIT performs her new evening-length dance and installation. Drawing from the writings of poet Remica Bingham-Risher, the work combines movement with live music (Farai Malianga and Deborah Felmeth,) media design (Scotty Hardwig), and dramaturgy (Arielle Brown) to create a mythical world exploring the intersection of memory, identity, and loss. It includes an interactive installation and collaborative memory scroll. *April 25-26. \$15-\$50. Dance Complex, Cambridge.* www.dancecomplex.org

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DORRANCE DANCE: THE CENTER WILL NOT HOLD Tap innovator Michelle Dorrance and celebrated b-girl Ephrat Asherie join together for this new collaboration. It also features nine additional dancers from around the country who are experts in styles ranging from tap and breaking to Memphis Jookin and Chicago Footwork. The production has an original score composed by Donovan Dorrance complemented by live percussion from John Angeles. *April 25-26. \$58-\$85, Global Arts Live at Emerson Cutler Majestic Theatre.* www.globalartslive.org

LIMITLESS Boston Conservatory at Berklee's annual spring dance concert opens a window into some of the school's most talented stars of tomorrow, but also to an impressive array of contemporary choreography by acclaimed creators. This incarnation features Lar Lubovitch's "Dvořák Serenade," Andrea Miller's "SAMA," a world premiere by ballet master and choreographer Ken Ossola, and the premiere of a new commission for the students by resident choreographer Aszure Barton. *April 24-27. \$25-\$35. Boston Conservatory Theater.* <https://bostonconservatory.berklee.edu/events>

KAREN CAMPBELL

Visual art

STANLEY WHITNEY: HOW HIGH THE MOON? Just opened: This 50-year retrospective of Whitney's resolutely consistent abstract painting — for decades, Whitney has blocked out grids in patches of color, never the same way twice — arrives as the 74-year old artist gains broad recognition for the first time as the American canon broadens to bring artists like him, a Black abstractionist, into the frame. *Through Sept. 1. Institute of Contemporary Art Boston, 25 Harbor Shore Drive. 617-478-3100, www.icaboston.org*

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SAINTS, SINNERS, LOVERS, FOOLS: 300 YEARS OF FLEMISH MASTERWORKS A showcase for the collection of the Antwerp-based Phoebus Foundation, this traveling exhibition brings together marquee Netherlandish old masters from the 15th to 17th century, including Peter Paul Rubens, Anthony van Dyck, Hans Memling, Jan Brueghel, and Michaelina Wautier, augmented by a wunderkammer crafted from PEM's own collection of Netherlandish antiquity. *Through May 4. Peabody Essex Museum, 161 Essex St., Salem. 978-745-9500, PEM.org*

LEONORA CARRINGTON: DREAM WEAVER Carrington's life story could be a movie: Spirited away from her drudgerous bourgeois life in the UK as a teen by Max Ernst to the heart of the Surrealist movement in Paris, Carrington would endure the Nazi invasion of France, fascist Spain under Franco, and a hurried escape to the United States before landing in Mexico City as a young adult. It was the place, and the life, she was meant for: Working in a Surrealist mode she had learned from Ernst, she quickly made it her own, crafting fantastical worlds spun from personal dream- and nightmare-scapes from her own life, she became one of Mexico's most-loved artists. This show is the most significant airing of her work ever in New England, and puts on plain view her talent, imagination, and deeply personal approach to both. *Through June 1. Rose Art Museum at Brandeis University, 415 South St., Waltham. 781-736-3434, www.brandeis.edu/rose*

MURRAY WHYTE

DATA FLUENCIES: RIVULETS In this show, a rivulet symbolizes an individual's experience of data-driven and machine-learning systems. Each rivulet flows into ever larger streams, suggesting that each one of us can influence the coursing white water of information we're all subsumed in. Featuring art and experimental research from Simon Fraser University's [Data Fluencies Project](#), the exhibition considers new ways to imagine the human relationship with data. *Through June 15. Boston Cyberarts Gallery, 141 Green St., Jamaica Plain.* www.bostoncyberarts.org

CATE McQUAID

EVENTS

Comedy

JESSICA KIRSON: THE NEVER ENDING TOUR

Kirson excels at putting her material across with a bevy of character voices and face pulling. She hits Boston the day after her new special, "I'm the Man," drops on Hulu. First show is sold out. *April 26, 7 p.m. and 9:45 p.m.*

\$39.50-\$49.50. The Wilbur, 246 Tremont St.

www.thewilbur.com

ANDREW BREEN AND WILL NOONAN TAPING

These two Boston comedians will be performing two shows, and recording all of it to be divvied up into Instagram clips to be posted later. *April 28, 6:30 p.m. and 8:30 p.m. \$12.51.*

Club Café, 209 Columbus Ave. www.eventbrite.com

COMICS FROM THE ATTIC The Studio gets back to its roots, featuring a night of comedians who played the original location on the third floor of the Hong Kong, just down the street from their current digs. With Phoebe Angle, Dan Boulger, Doug Chagnon, Chrissy Judge, Chris Pennie, and Mike Whitman, hosted by Mike Pincus. *May 1, 8 p.m. \$15-\$20. The Comedy Studio, 5 John F Kennedy St., Cambridge.* www.thecomedystudio.com

NICK A. ZAINO III



Jessica Kirson brings the Never Ending Tour to the Wilbur April 26. DIA DIPASUPIL/GETTY

Family

DAFFODIL FESTIVAL The 48th annual Daffodil Festival in Nantucket celebrates the coming of spring on the island. The festivities will feature a variety of parade activities, including an antique car showcase and a dog parade, where pet owners can show off their canines in daffodil-inspired costumes. The event will also include performances by the Pine Woods Morris Dancers, a shopping bazaar, plus attendees can see thousands of flowers on display at the Nantucket Garden Club's Daffodil Show at Bartlett's Farm, starting at 2 p.m. on Saturday. *Through April 27, times vary. Prices vary. Nantucket.* daffodilfestival.com

EARTH DAY FESTIVAL Framingham's annual Earth Day Festival is a family-friendly event that encourages community members to practice sustainability. The day will include several local vendors, as well as bites from Sentie's Kitchen, The Hyve, and Velma's Kettle Corn. The festival will also feature alpacas, gardening clubs, yoga, and information on community volunteer opportunities. *April*

26, 11 a.m.-3 p.m. Free admission. Framingham Centre
Common, Framingham. framinghamearthday.org

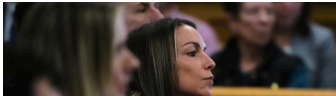
TANGLEWOOD MARIONETTES Enjoy a reimagined telling of the timeless classic of “Sleeping Beauty,” this time with puppets. Before the show, presented by Tanglewood Marionettes, audience members can enjoy a demonstration to learn about the art of puppetry. April 25, 11 a.m. \$15.
Newton City Hall War Memorial Auditorium, 1000 Commonwealth Ave., Newton Centre. newtonma.gov

HALEY CLOUGH

MOST POPULAR ON BOSTONGLOBE.COM

Third day of Karen Read retrial concludes with review of texts between John O’Keefe and defendant. Here’s how it unfolded.

Among those who testified were the general manager of C.F. McCarthy’s, the owner of the Waterfall Bar & Grille, a friend of O’Keefe, and a State Police investigator who was called back to the stand.



His wife died of cancer. Who gets to decide whether her parents can visit with his child?

The grandparents want the toddler to know her mother’s side of the family. The father thinks the visits are detrimental to his daughter.



Mass. Representative Jim McGovern says his daughter died ‘unexpectedly’ in Italy

“Molly will always be the soul of our family,” McGovern said in a statement.



Another downtown office tower, at 99 High Street, just sold at a deep discount

A new owner is taking over the mortgage of the the 32-story tower for 17 percent less than what the building’s prior owner paid two decades ago.



Suffolk DA clears ICE agent of contempt, slams Boston judge who ordered investigation

Suffolk DA Kevin Hayden issued a scathing rebuke to the Boston judge who found ICE agent Brian Sullivan in contempt last month.



‘Truly heartbreaking’: Maisey O’Donnell, state champion diver for Concord-Carlisle, among students killed in Florida crash

“She was the model that every coach would want for their program,” said Joe Chirico, who has spent 45 years coaching Boston Area Diving.



Amid Trump’s crackdown, Harvard Medical School braces for layoffs, cuts, and broad changes

The country’s premier medical school has lost money for years and leans heavily on research dollars that are now under threat from the White House.



As goes AOC, so goes the Democratic Party?

Three opinion writers ponder the possibility of Ocasio-Cortez emerging as one of the party's national leaders and what that might mean for the party.



What independents in N.H. think about President Trump's job performance

President Trump's job approval rating has risen to a record high among Republicans in New Hampshire, according to polling data published Wednesday by the University of New Hampshire Survey Center.



MOST POPULAR IN THINGS TO DO

Ben Affleck talks growing up a 'latchkey kid' in Boston, roasts Matt Damon on 'Kimmel'



A citywide showing of major contemporary art aims to unseat Boston's bronze statue ideal



Spy writer John le Carré left clues for traveling in Cornwall, England. We followed the trail.



In an extraordinary move, MFA to return prized African art to wealthy donor and close gallery



Mass. congressional delegation demands answers from NEH on grant cancellations



'Conclave' author Robert Harris on what he learned about electing a new pope



See historic bronzes displayed in MFA's prized — and now doomed — Benin Kingdom Gallery



Love in the time of MAGA bros: Why women are craving romance novels



Gardner Museum marks 35th anniversary of infamous heist with restored — and empty — frames



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